

## Level 3 Piano Ear Training

Listen to each question and its musical example, and mark your answer.  
Each example will be played two times.

1. Recognition of Major or minor in a four-measure phrase



\_\_\_ Major



\_\_\_ minor

2. Recognition of Major or minor in a four-measure phrase



\_\_\_ Major



\_\_\_ minor

3. \_\_\_ Staccato touch                      \_\_\_ Legato touch

4. Recognition of Major or minor triads

Ex. 1 Major \_\_\_ minor \_\_\_

Ex. 2 Major \_\_\_ minor \_\_\_

5. Recognition of Major and Perfect intervals

Ex. 1 Major 2nd \_\_\_ Major 3rd \_\_\_

Ex. 2 Perfect 4th \_\_\_ Major 7th \_\_\_

Ex. 3 Perfect 5th \_\_\_ Major 6th \_\_\_

6. Recognition of meter in a four-measure phrase.

$\frac{2}{4}$  time \_\_\_                       $\frac{3}{4}$  time \_\_\_

7. Recognition of tempo

Adagio \_\_\_                      Spiritoso \_\_\_